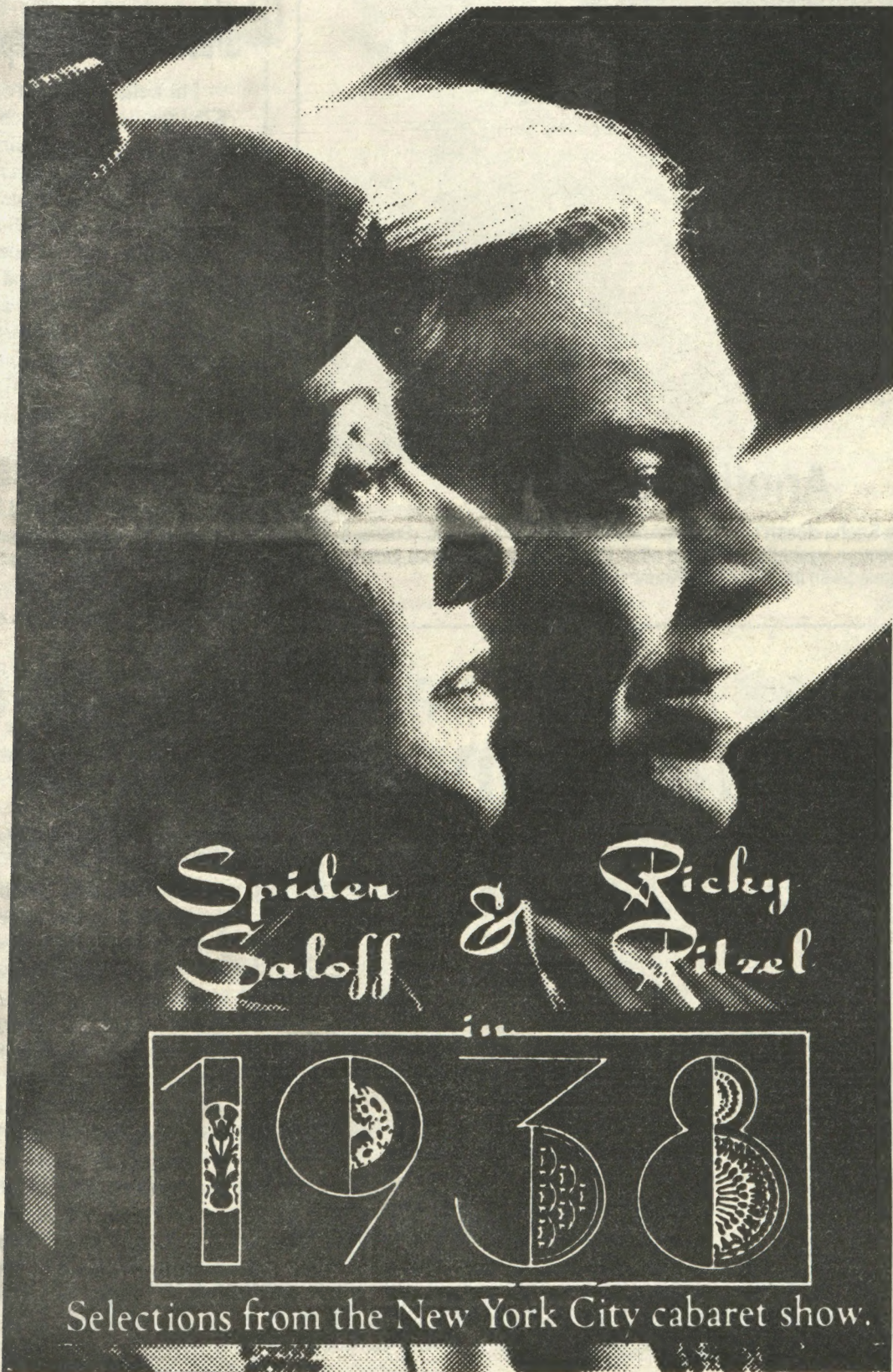


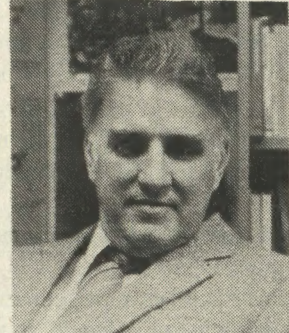
BLAST FROM THE PAST



THE NEW YORK-STYLE CABARET, "1938," HIT THE OMAHA STAGE LAST WEEKEND AT THE RUDYARD NORTON THEATRE. ENTERTAINERS SPIDER SALOFF AND RICKY RITZEL REMINISCE ABOUT THE CONCEPTION OF "1938," AS WELL AS THEIR MORE MEMORABLE MOMENTS AS STRUGGLING ARTISTS. FROM MEETING ANDY WARHOL TO MIMICKING THE LUNTS, SALOFF AND RITZEL MIX PLAYFUL BANTER WITH HUMOROUS ANECDOTES IN THEIR COLORFUL TALE ON PAGE 5.

INSIDE

NEWS



**'MY LETTERS
AREN'T COM-
ING BACK
ANYMORE'**

UNO English Professor Tom Walsh spent 10 months teaching literature and composition in Romania. With the fall of the Ceausescu regime, he now wonders about his friends

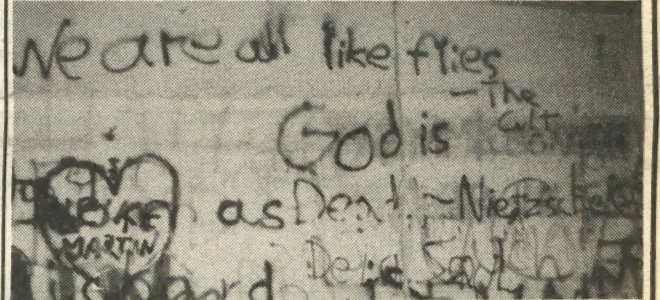
2

RENTAL POLICY ADDS SECURITY COSTS

Vice Chancellor Richard Hoover discussed the proposed campus policy concerning security, following a Nov. 10 shooting in the Student Center. A committee of campus and community members will help develop a permanent policy.

2

OPTIONS



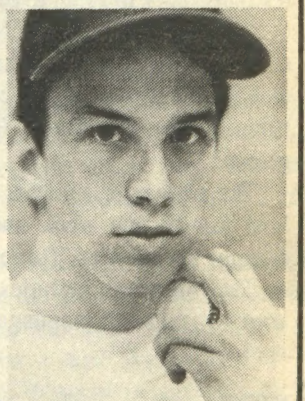
THE WALL CAME TUMBLING DOWN

Tom Lorenz, a student in UNO's London Semester program last fall, just happened to be in West Berlin the night the wall came down. He told of his experiences on both sides of the undivided city.

8

SPORTS

BASEBALL TEAM THROWS (AND HITS) INSIDE — THE FIELDHOUSE



The UNO Maverick baseball team, led by Coach Bob Gates, has 32 players on this year's roster, up from last year's nine. In hopes of having a winning season, Gates has taken practice off the diamond and into the Fieldhouse. The season opener is March 3.

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SERRATORE TURNS A TEAM AROUND

This week's Coaches Corner features Omaha Lancer Hockey Coach Frank Serratore, who has brought the Lancers from a losing season at an ice rink to a winning season in a sold-out arena. "The hockey world doesn't know what's here in Omaha," he said.

13

Rental policy may raise prices

By GREG KOZOL

UNO's new rental policy would allow minors to attend campus events but could increase security costs at some student organization activities.

A preliminary version of the policy was discussed Tuesday at the Vice Chancellor's Student Leadership Council.

"What we were interested in is to keep the campus as open as we can but also provide security," said Richard Hoover, vice chancellor of educational and student services.

The Nov. 10 non-fatal shooting of four high school students at a campus dance prompted a rental policy review. A six-member campus committee and a 15-member community committee will develop a new policy, said Guy Conway, Student Center director.

The final version, which Hoover said should be completed early next month, must be approved by UNO Chancellor Del Weber.

An interim policy prohibits non-UNO students under 19-years-old from attending campus dances.

Conway said, because the new policy would set minimum security requirements for certain events, it would be an improvement over the old system, which operated on a case-by-case basis.

Dances, football and men's basketball games (high school and college), concerts and proms would be considered "special security" events under the policy.

Special security events would require a faculty coordinator, a police officer, and a member of the sponsoring organization on site.

Security costs would be paid by the sponsoring organization, including student organizations, Conway said.

"Student organizations shouldn't be given special status," Conway said. Because Campus Security does not receive student funds, the organizations can pay for extra security, Hoover said.

Social, educational and recreational programs would be considered minimum security events under the policy.

A campus security or faculty coordinator "walk through" would be required. Also, one member of the sponsoring organization must be present.

Conway said an organization would not be required to pay for walk-through security.



—DAVE WEAVER

Another snow job

Kelly Sucha doesn't let the elements keep him off the roads. Sucha, a sophomore business major, and other UNO students found their cars blanketed with the white stuff Wednesday.

'Czech out' changes in Europe

Program offers historic glimpse

By PATRICE NORTHAM

UNO is opening a new Czeching account.

This summer will mark the first student-exchange program between UNO and Charles University in Prague, Czechoslovakia.

UNO and University of Nebraska-Lincoln students will leave July 20 to study five weeks at Charles University, according to Merry Ellen Turner, director of International Programs.

The exchange students will stay with a host family one week and four weeks in campus dormitories, Turner said.

The program includes field trips and courses in Czech language and culture, she said.

Czech students participating in the program come to the United States July 20.

The students will arrive in Lincoln and spend three days at Platte River State Park.

The Czech students will study intensive English and American culture, Turner said. They will live with host families in Omaha and in dormitories at UNL concluding their U.S. visit in Washington D.C.

The exchange program can benefit both American and Czech students, said Roger Sharpe, associate biology professor UNO.

Sharpe participated in the 1987 faculty-exchange program to Prague.

"There are many Nebraskans who have Czech heritage. It's a logical place for this

kind of exchange to occur," Sharpe said.

The American students will have a first-hand opportunity to see the recent changes in Eastern Europe, Sharpe said.

Czech citizens peacefully overthrew the country's Communist government last December.

With a new government, the Czech exchange students can develop new goals for their changing society, Sharpe said.

The American students can also learn from the program, said Andris Skreija, assistant anthropology professor at UNO. Skreija said

SEE CZECHS ON PAGE 4

Time is up for library after-hours room

By MIKE GETTER

The University Library's after-hours room is a thing of the past, at least for now.

The room's beverage machines and study tables may soon be replaced by works of art, according to Dave Irvin, manager of facilities planning and space management.

With construction for the Fine Arts Building tentatively scheduled for October, the Fine Arts Annex (Annex 22) must be moved or demolished, Irvin said.

The Fine Arts Building will be built where Annex 22 currently stands.

Irvin said the UNO art gallery, fine arts

press and the dean's office must be relocated.

He said the art gallery will be moved into the after-hours room, which was closed after the fall semester. The fine arts press will be moved to an adjoining room on the library lower level.

However, the after-hours room will remain empty until the University of Nebraska Board of Regents approves the relocation. The regents may vote on clearing Annex 22 next month.

Irvin said the after-hours room was the only available space on campus.

The art gallery and fine arts press will not

cause major inconveniences, said Library manager Greg Robinson.

"We lost a great deal of our storage space, but other than that the move has caused us no major problems," Robinson said.

The Library was assured the printing press will not cause noise or fume problems, Robinson said.

The after-hours room could return once the Fine Arts Building is completed.

"It will probably be two or three years before we get the space back," Robinson said.

NEWS LINE

LOCAL NEWS EVENTS AND INFORMATION

New scholarship program started

A scholarship fund has been established for gay/lesbian high school students in Nebraska.

Criterion for The Rodney Allen Bell II Scholarship include: financial need, academic abilities, contributions to the gay/lesbian community and humanitarian qualities and.

Those interested should send donations or inquiries to The Rodney Allen Bell II Scholarship Fund, P.O. Box 30681, Lincoln, Neb. 68508.

Graduate scholarships offered

Phi Delta Gamma is offering three \$250 scholarships to women graduate students currently enrolled in at least six credit hours. Applicants must be candidates for a graduate degree.

The scholarships will be awarded on the basis of ability, academic excellence, character, leadership and personality.

Applications will be accepted until March 31 in the Graduate Studies Office, Eppley 204. Winners will be notified by mail in April 1990.

Death Penalty Discussed

The Nebraska Civil Liberties Union, Student Group will present a panel discussion on issues involving capital punishment Feb. 8, at the University of Nebraska-Lincoln College of Law, Room 112 at 1 p.m.

Josephine Potuto, a UNL law professor, and Jim Ogloff, a UNL psychology professor, will moderate the discussion.

Admission is free to the public.

Stars to shine in February

UNO's Kountze Planetarium will present three shows in February to keep your eyes on the heavens.

"What's Up?" is the next live star show focusing on nebulae, constellations and other celestial objects visible during February. The Rooftop Observatory will be open to those attending the planetarium show, weather permitting. Showings are scheduled for Feb. 2-3 at 8 p.m.

The popular family show, "The Little Star that Could," explores the formation of stars in the known universe. The show also features a "tour" of all nine planets in our solar system. "The Little Star that Could" is scheduled for Saturdays and Sundays through February at 2 p.m. and 3:30 p.m.

Also through February is the double feature: "Neptune" and "Moon: An Emerging Planet." "Neptune" features composite color images of Neptune and two of its moons taken by the Voyager II space probe. "Moon: An Emerging Planet" is an award-winning documentary on the history of our moon. Shows are scheduled Fridays and Saturdays at 8 p.m.

New policy may raise questions

It was a shot heard across campus. Not exactly. But the Nov. 10 shooting incident in the Student Center garnered immediate reaction from UNO administrators.

One week after the non-fatal shooting, UNO Chancellor Del Weber announced a revised rental policy. That interim policy prohibited any non-UNO student under the age of 19 from attending a campus dance. Weber said the interim policy would remain in effect until a permanent, revised policy could be formulated.

Committees consisting of both representatives from the university and community were formed to recommend changes.

Administrators said they wanted to

STAFF EDITORIAL

"ensure the safety of all UNO students, faculty and staff." And eliminating teenagers from campus events, on a temporary basis, seemed to be the answer until the new rules could be recommended.

On Tuesday, Richard Hoover, vice chancellor of Educational and Student Services, presented a rough draft of the revised rental policy to the Student Leadership Council. Hoover said the final draft may include more changes and will require the chancellor's approval.

Basically, the revised policy calls for one major change: If a scheduled activity, dance or otherwise, is deemed to need "special security," the group sponsoring the activity will have to pay for it.

Non-UNO students under 19 years old will be allowed to attend campus dances. But the Student Center's Central Scheduling Office, along with Campus Security, can now tack on a price tag for special security needs.

PERCEPTION: REALITY.

Remember Kids, SAFETY First!



It seems to be an adequate solution to help prevent another possible volatile situation. And the immediate reaction of UNO administrators to the problem deserves commendation.

But the new policy raises a few questions.

Question No. 1: What if a sponsoring organization cannot afford the additional cost of special security?

Many student organizations have limited funds, and an added security cost could be too much to handle.

Question No. 2: Should the determination of special security needs be the decision of only the Central Scheduling Office and Campus Security?

This could easily lead to unequal treatment of campus organizations. And the

university could be facing more than just possible security risks.

Question No. 3: Should Campus Security's role include protecting the safety of all students, faculty and staff in any case without an extra charge?

It seems the university is already making plenty of money from student parking fines. If security is here for protection too, maybe that protection should include ensuring safety, without an extra cost, at campus events.

Whether these questions are valid or not, the uncompleted version of the new rental policy does seem to solve more problems than it creates. It may not provide a cure at all, but at least it does show UNO administrators do have their ears to the ground.

CAMPUS ACCESS

LETTERS TO THE EDITOR AN OPINION

To THE UNO STUDENTS:

You have elected me as your student president/regent for 1990. As your representative, I am obligated to make sure that the decisions I make in Student Government and as a member of the University of Nebraska Board of Regents are in your best interest. But I am running into one problem, and that is a lack of student involvement or, more precisely, the lack of student input.

There are many decisions I will be making this year concerning a variety of areas that directly affect the student body. Some of these areas include campus life, student services, academic programs and changes in higher education by the Legislature.

To ensure that I am truly representing UNO's student body, I need your input. I need to know if you are concerned about attaining campus housing, doctoral programs at UNO, longer library hours or if there are other issues that concern you.

If you have ideas, suggestions, complaints or just want to find out more about Student Government, please contact the Student Government office in the Student Center, Room 134, or call 554-2620 for more information. If you would like to personally speak with me, my office hours are 11 a.m. to noon Monday, Wednesday and Friday, and 9-10 a.m. Tuesday and Thursday, or by appointment.

The time has come for UNO's student body to unite and obtain our well deserved needs. We are the leaders of the future, and we're all in this together, therefore, it is essential that we coordinate our efforts. What we do in 1990 will set the pace for this decade and our entrance into the next century.

KELLI SEARS

UNO STUDENT PRESIDENT/REGENT

It's all part of the father-son thing

Every strand of the silver and gold tassel danced beneath its rear-view mirror mount. Who can be sure what stirred it more — the motion of the truck or the simultaneous assault of four straining speakers.

At or near the threshold of pain, I do know the sound of Van Halen's "Reckless Life" made me long for a less-reckless life, like sky diving or alligator wrestling.

This column fulfills a long-overdue grade school assignment. You know the one: "Now children, your first assignment is to write a theme on what you did during vacation."

Like many of us did as grade schoolers, I took a trip during semester break. But instead of riding in the back seat of my parents' sedan, I rode shotgun in my son's jacked-up, souped-up four-wheel-drive pickup.

Greg graciously agreed to drop me off at my parents' home in Savannah, Georgia on his way back to Orlando.

He's been in the Navy for over a year now, but believe me, he's still a teen-ager. Bouncing across the country in his overgrown dune buggy stood right up there with a shoe-horn appendectomy on my favorite things list. But I looked on this trip as one of my last chances to do the father-son thing.

Starting out early on the Friday before New Years, we attacked the rain, sleet and fog in his deep red, almost maroon, '76 Chevy Stepside — complete with chrome roll bar. Mounted to the roll bar, he has a row of lights with enough candle power to light up New Jersey.

The truck sat up on its 35 inch tires, intimidating those who rode below in Escorts and Toyotas and such.

It intimidated me too.

Just climbing in was a challenge. It was kinda like trying to mount a Clydesdale when you can barely manage to nudge your big toe up into the stirrup. But this truck had no convenient saddle horn to grab on the way up. A small step ladder would've helped, but a father must make such sacrifices in bridging the generation gap.

Once inside, I surveyed my lofty perch.

The high-school tassel shared the mirror mount with a white-petaled artificial flower and a red and white lace garter.

BILL WILSON COLUMNIST

Another garter, this one black lace, formed a frilly elastic frame around the dash-mounted tachometer.

I never did have the courage to ask him how these artifacts came to deserve such places of honor.

Beyond the memorabilia and the windshield, a translucent red bug deflector stuck up above the end of the hood.

"It costs you about two miles per gallon, but it looks cool," he said.

In this monster, two mpg represents over 25 percent of your frugal economy. I can't be too precise about that because the big wheels distort the odometer — and the speedometer. So we had to do some fairly complex math to figure out how far and how

fast we were going.

Best guess, we got about eight mpg. Greg seemed pleased it was that good.

For the most part, he drove like a moderately sane person. I'm not sure if this had something to do with the remnant of my parental authority, or if he was just afraid I might have a heart attack. But he did have his moments.

He seemed especially impatient with tailgaters.

"Buddy, if I wanted an anal probe, I'd go to the doctor," he said, while offering the same service to the vehicle in front of him.

He only let me drive two stretches the whole trip. He didn't have much faith in my accelerator technique — said I was too jerky. With the spring tension on the accelerator, I couldn't seem to find much middle ground between idle and 2,200 rpm.

I must admit the truck rode smoother than I thought it would. And I could barely hear the rumble of the 400 cubic-inch engine. Of course, non-stop rock music goes a long way toward suppressing engine noise — and conversation.

He played a tape by Guns and Roses more than most of the others. One of its songs was especially touching.

"I used to love her, but I had to kill her," sang Axl Rose. I get all choked up just remembering...

I think my ears stopped ringing about three days after he dropped me off in Savannah.

Would I do it again? You bet.

Gateway

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Letter policy: Letters will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and telephone number.

Walsh: The students were angry

UNO professor recalls Romania

BY SARAH SMOCK

While most Omahans watched complete strangers fight for democracy in Eastern Europe, Tom Walsh wondered about his friends in Romania.

"My letters aren't coming back anymore," said Walsh, a UNO English professor. Walsh taught American Literature and Composition at Al. I. Cuza University in Iasi, Romania from September 1983 to June 1984.

Walsh said the students he taught were intelligent but dissatisfied with their government.

"The students were angry," said Walsh. "They wanted Western culture."

Romanians overthrew and executed dictator Nicolae Ceausescu in December. The interim government has announced free elec-

tions for April.

During the Ceausescu regime, dissatisfaction with society led to Romania having one of the highest suicide rates in the world, Walsh said.

"Two of my students committed suicide," Walsh said. "One of these two was probably one of the most beautiful, intelligent women in the world. She wanted it all, and she probably could have had it all anywhere else, but in Romania she couldn't. She hung herself not long after I left the country."

Romanians seemed to want Western culture and democratic reforms despite biased television and newspaper reports about the West, Walsh said.

"Television news would show American policemen beating up on blacks, and they

would say Americans always behaved like that," Walsh said.

Although most people realized the television reports were biased, Walsh said many Romanians still did not trust Americans or other foreigners. The Romanian government viewed all Americans as spies, he said.

"I was followed wherever I went," he said, "and my apartment was probably bugged, too."

Walsh said most Romanians did not open up to him unless they had been drinking, because they feared the secret police.

"I didn't press people for too much information, because I wasn't there to get people in trouble," Walsh said. "My mission in Romania was only political in the sense that I wanted to show what Americans are really like."

Romania's inexperience with democratic government could make the country's reform difficult at first, Walsh said.

"I would hate to make a guess as to what is going to happen over there, but I would like to visit again if things do change."

CZECHS FROM PAGE 2

he also participated in the faculty-exchange program.

Despite a "generally repressive government," Skreija said Czechoslovakia has maintained a high degree of academic freedom.

"My fear is we will have difficulty recruiting American students who speak enough Czech to benefit fully from this experience," Skreija said.

The American students should be prepared for a new experience, Skreija said.

"Czechoslovakia is not Omaha with some hills," he said. "Relish and revel in the differences."

UNO's ties to Czechoslovakia began eight years ago, Turner said.

In 1982 and 1984, Fulbright scholars from Charles University attended UNO.

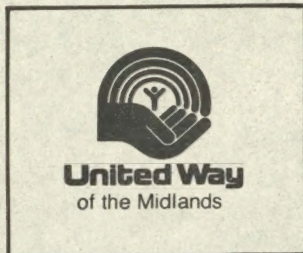
UNO responded to proposals from the U.S. Information Agency (USIA), which funds exchange programs, she said. UNO received a grant from USIA in 1987.

Since 1987, two UNO faculty members have visited Czechoslovakia and four Czech faculty members taught in Omaha.

In 1988, UNO received another USIA grant to start the student-exchange program, Turner said.

UNO offers classes in Czech language and culture which may facilitate those students interested.

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OPTIONS

GATEWAY'S ENTERTAINMENT AND FEATURE WEEKLY

Damn You, You Bastard

By
ELIZABETH
OMMACHEN



Entertainers Spider Saloff and Ricky Ritzel captivated Omaha audiences with "1938" at the Rudyard Norton Theatre.

Ricky Ritzel stood at the top of the steep stairwell, leading from the dressing room to the stage and turned to his cabaret co-star.

"Damn you," he said in a loud whisper, throwing props at the petite woman below. "I'll never perform with you again."

"Damn you, you bastard," Spider Saloff responded, matching Ritzel's Lunts impression to a tee.

Ritzel and Saloff regard slipping in and out of character as routine as costume changes between scenes, even in their off-stage moments. And the infamous Lunts, a bickering 1930s Broadway couple, are among their favorite characters.

"The people in the room were like: 'What are they doing? Are they really fighting?'" Ritzel said. "But we love it. We just love it."

The two brought their New York-style cabaret - "1938" - to the Rudyard Norton Theatre for a benefit performance last weekend.

"Cabaret is different from theater," Saloff said. "And actually, our show differs from a lot of cabaret shows."

Ritzel added that "cabaret" has become a generic term.

"It's used basically in New York to describe supper clubs to lounges to everything: a little comedy and some funny patter (talking to the audience)," he said. "The connection between the audience and the performer is a lot closer. There is no fourth wall."

Ritzel's connection to theater started long before he came to New York 10 years ago.

"I don't know how to do anything else," he said. "I tried being a waiter for six weeks in Pittsburgh and it

was very bizarre.

"It was good money, but I just wasn't into it. I'm a horrible waiter."

Ritzel quit waiting on tables when he was offered the role of the stuttering son Jonathan in the 1970s off-Broadway production, "Oh Dad, Poor Dad," which paid \$15 a week.

"It's obviously a sickness," Saloff said. "You have to love it to do it, because it's certainly not for the money."

Both Saloff and Ritzel readily admit they love what they do.

"That's the good thing about cabaret, but it's also a bad thing," Ritzel said. "We can do everything we want, but we're paying for it too. We call the shots and take the responsibility."

"You basically produce it yourself, or you find somebody with a lot of money that's interested in doing it, which, unfortunately, we haven't found yet."

"Speaking of finding a producer to give you money," said Saloff, a pro at picking up a cue. "We did find a record producer. Bob (Drake) is the founder of a young record company called Kopaesthetics. He's also my fiancee."

Drake said the idea for creating an album out of "1938" hit him almost immediately.

"After hearing the show the second or third time, I made the mistake of saying: 'There's so much great music here. Somebody should record it.' Ten seconds after that was the birth of the record company," Drake

said, as Saloff leaned her head on his shoulder.

But "1938" was destined for success from the beginning, according to Ritzel. From opposite ends of Pennsylvania, Philadelphia and Pittsburgh, the two met one night in a New York night club.

"I met Ricky three years ago, but we had never worked together. In October of '88, we were in a bar and Ricky said: 'Hey Spider, when are we going to do a show together,'" she said, imitating Ritzel's deep raspy voice. "And I said: 'Now.'"

Ritzel tells the story with an additional twist.

"I like telling people, 'I met Spider Saloff the same night I met Andy Warhol,' which is true," Ritzel said, recalling that night at The Pyramid, a "very strange club on the Lower East Side."

"We got to do the 'Andy Warhol's 15 minutes' show on MTV. After that, I got to work with Spider Saloff," he added. "It was fate."

Although both had confidence in the show, they were amazed at the speed of their success.

"We booked the show before it was even finished, and we went to town on it," Saloff said, citing the cabaret's originality as one reason for the immediate success.

"I had this idea to do a show with music that was all written from one year," Saloff said. "Randomly, I picked '38 because Ricky and I both like music from the '30s and '40s. And he went crazy over it. They very next

SEE **DAMN YOU!** ON PAGE 11

VOLITIONS

ODORAMA AND MORE

Prepare for a bit of the unusual. Lannie Lorence, film chairman for the UNO Student Programming Organization (SPO), said choices in the 1990 UNO/SPO Spring Moving Pictures Extravaganza will appeal to students and faculty who enjoy more artistic and "off-beat" films.

"Half-way through last semester we (SPO) really weren't doing very well," Lorence said. "People had either already seen the newer releases in theaters, or rented the video tapes.

"I wanted to get the things people were more likely not to have seen, and I wanted more diversity."

In addition to the three films coinciding with February's Black History Month, this semester's schedule ranges from older classics, and documentaries, to the zany and unusual.

In choosing more obscure, less-expensive films, this semester's budget, about \$12,500, was easier to work with, Lorence said.

"Since there weren't a lot of new releases, I could show more movies," Lorence said. "Of course, I would have liked to have more money and show a different movie every night."

"Do the Right Thing" is the latest and most expensive film scheduled, Lorence said. The high demand of the film cost SPO over \$600 for a two-day showing, he said.

"We can't make a profit in cases like that," he said. "If we broke even it would be a miracle."

Lorence compared the cost of "Do the Right Thing," with \$125 for James Dean's "East of Eden," and \$75 for James Stewart's "Mr. Smith Goes to Washington," both included in the spring series.

Of all the films scheduled, Lorence said he is most excited about "Pink Flamingos."

"If there's controversy about the movie, maybe we'll get a lot of people to come see it," he said.

Apparently, there have been a few complaints about the inclusion of this John Waters' film which, according to *Variety*, "is surely one of the most vile, stupid and repulsive films ever made."

Lorence said although there haven't been any formal, written complaints about the movie, there is a chance it may not show.

"If all the other (SPO) board members hate it, I'll probably consider that," Lorence said, "but John Waters is a growing filmmaker.

Waters made the scratch and sniff classic, "Polyester" which is also featured.

"There used to be 'odorama' cards which could be scratched off when certain numbers were flashed up on the screen (during 'Polyester'), but they no longer manufacture them," Lorence said.

"Some people might come to the movie expecting the cards, and I don't want them to be disappointed," he said.

O



A TRAGIC LOVE STORY

Love drives a woman to death. Opera Omaha's "Madama Butterfly" retells Puccini's woeful tale of love lost.

The lyric tragedy, set in Nagasaki, is the familiar story of the passing fancy of a man, U.S. Navy Lt. Pinkerton and a young Japanese geisha girl, Cio-Cio-San (Butterfly).

They marry shortly before Pinkerton is called away on duty. He leaves his young wife behind with the promise to return.

The irony of love eventually drives Cio-Cio-San to suicide. Still, she remains faithful unto death.

Elizabeth Hynes, who most recently portrayed Mimi in "La Boheme," will sing her first performance as Madama Butterfly. Her past roles have dotted cities across the States, but this season she will appear in Tokyo, Zurich and Barcelona.

Opposite Butterfly, Richard Drews portrays Pinkerton. Drews has per-

formed with the Virginia Opera, Santa Fe Opera, the Canadian Opera as well as appearing at Carnegie Hall. He has just returned from his performance as Alfred in "Die Fledermaus" at the Metropolitan Opera to star in "Madama Butterfly."

Internationally acclaimed British Director Keith Warner will make his United States debut with Opera Omaha. Orpheum performances will be Jan. 31, Feb. 2 and Feb. 4.

"Madama Butterfly" will also be performed at the Lied Center for Performing Arts in Lincoln on Feb. 9.

"Opera Omaha is delighted to be able to perform for the opening of a superb facility like the Lied Center before a sellout crowd," said Mary Robert, Artistic/General Director of Opera Omaha. "I am especially pleased to have the opportunity to take the opera to the residents of Lincoln."

O

STROKING THE SKINS WITH NDUGU

I don't want to work. I just want to bang on the drums all day.

Drummer Leon "Ndugu"

Chandler will stroke the skins as the feature guest artist at the 18th annual UNO Great Plains Jazz Festival, Friday and Saturday, Feb. 2 and 3.

Chandler is known throughout the entertainment industry as the drummer with the "\$5 million beat." Throughout his career, Chandler has shared the spotlight with many well-known entertainers. He was the featured drummer on Michael Jackson's "Thriller" album, and he is also a regular on Fox Television's "Arsenio Hall Show."

Chandler, along with other musicians,

educators, directors and composers, will conduct clinic sessions during the festival. The sessions will provide participants with opportunities to acquire information about performing and listening to jazz, as well as a chance to exchange ideas with other musicians and educators.

Two concerts are scheduled during this year's festival. Friday night's concert will feature the UNO Maverick BANDits and the UNO Alumni Jazz Ensemble.

Chandler is featured in Saturday night's performance with the UNO Jazz Ensemble.

About 35 junior high and high school

bands from Nebraska and Iowa are expected to participate in this year's festival. A non-competitive collegiate division has been added to the schedule.

Friday's performances will begin at 8 p.m., and Saturday's starts at 7:30 p.m. Both concerts will be held in the Student Center.

Tickets are \$5 for Friday's concert and \$6 for Saturday's show. A special \$9 ticket for both performances is also available.

Tickets can be purchased at the Student Center Box Office, the UNO Band office, Joe Voda's Drum City and Schmitt's Music Center.

O

THE MAN AND HIS SAX

Richard Elliot knows the joy of sax. "Maybe I'm idealistic, but I believe there is a common ground between being creatively satisfied and being commercially accessible," said the 30-year-old saxophonist.

Elliot and his sax will be accessible to the Omaha public at the Ranch Bowl on Wednesday night.

After leaving **Tower of Power** in the spring of 1988, Elliot developed his solo career

O



KING OF THE PHARMACY

One of the most controversial issues in America today — drugs — forms the center of "Drugstore Cowboy," a powerful story of a junkie's life of crime and redemption in the 1970s.

Despite today's outcry against the dangers of drugs, the world of the dope addict remains shrouded in mystery. A painstakingly authentic film depiction of drug addicts lives, Gus Van Sant's "Drugstore Cowboy" tells the shattering tale of the destructive force of narcotics and reveals an inspiring example of human resilience, hope and survival against the odds.

Like every successful junkie, Bob Hughes (Matt Dillon) lives precariously by his wits and intuition. His superstitious sixth-sense about when to make his next move and a quasi-religious devotion to his personal brand of street justice make him a leader among junkies, if not a failure among other men.

For the likable but fallen Hughes, being a junkie is a full-time profession, requiring brainy strategy, hard work and good luck. Hughes leads his rag-tag

crew, composed of his wife (Kelly Lynch) and another young drug-addicted couple, in the reckless pursuit of a constant high.

The crew wreaks havoc across the Pacific Northwest robbing pharmacies, rumbling through small towns like bank robbers of another generation, emptying tills of narcotics instead of cash.

Bob is trapped by his unshakable superstition and the consequences of the path he has chosen — until the day his luck changes, his confidence wanes and his death appears inevitable. Only then, in an act of pure survival, does he find the courage to leave his life of drugs and crime behind.

"Drugstore Cowboy," which received the New York Film Critics' award this year for "Best Picture," is currently showing at the Dundee Theater.

O

MOVE OVER AXL ROSE?

Axl Rose won't be banging his head over this one.

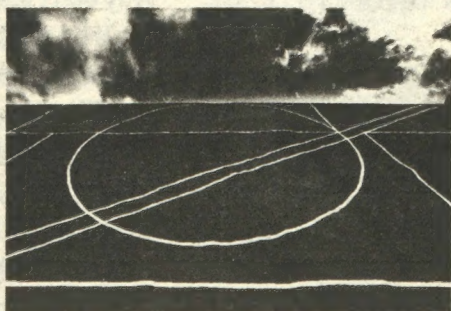
Local musician Lars Erickson's first solo album, **Time Circles**, mingles jazz with elements of new age. Not quite for the Guns 'n' Roses crowd.

This self-taught musician offers listeners light "breakfast" music, without the sting of hard-core jazz.

From "August" to "April," Erickson offers soft jazz for your more contemplative moods.

There is an air of familiarity with a slight twist in Time Circles' sound.

TIME CIRCLES



Definite potential for rockin' in the elevator."

O

A MELTING PRODUCTION

Move over Frosty, here comes the Snow Queen.

The Emmy Gifford Children's Theater will be presenting "The Snow Queen" Jan. 26 through Feb. 18. The production will be the premier performance of Megan Terry's adaptation of "The Snow Queen," based on the story by Hans Christian Andersen.

Emmy Gifford Artistic Director James

Larson will direct the play, and the cast features Margaret Pierson Bates as the Snow Queen, Elise Buchman as Gerda and Kevin Barratt as Kay. Emmy Gifford regulars Laura Marr, Mari Steed, Jim Hoggatt, Kevin Ehrhart, Joan Hennecke, Mary Lorraine, Sherry Cole Weber and John Jackson will round out the cast, which will also include 20 local children.

O

AND CREAM CHEESE TOO

Bagels and Bach" is back.

The Joslyn Art Museum will present the Ravnan Two for its Sunday morning concert series Feb. 4.

A father-daughter duo, the Ravnan Two, will perform classics on cello and piano.

At-the-door admission for Joslyn members is \$6 for adults and \$3 for

children under 12. Admission for non-members is \$7.50 and \$4 for children. Discounts of \$1 off the ticket price for adults are available by making reservations or by purchasing a ticket in advance.

O



VOLUTIONS

By
JOHN
WATSON

AND THE WALL CAME TUMBLING DOWN

Tom Lorenz and Courtney Oakes met the East Berliner at an Irish pub in downtown West Berlin. Over the sounds of the German version of Creedence Clearwater Revival's "Proud Mary," Franz heard Tom and Courtney speaking English. He may not have approached the couple any other time, but this night was different.

"*Die mauer ist weg* (the wall is open)," Franz screamed as he walked through the crowded pub toward Tom and Courtney's table.

"Are you East German?" Courtney asked, her large blue eyes peering through her shoulder-length black hair.

"Yes, and I'm free. I'm free," Franz said with only a slight German accent.

With tears streaming down her face, an Australian waitress at the pub had told Tom earlier that East Germans' new freedom had made them very anxious to speak with Americans like Tom and Courtney.

As Franz sat down at the table, Tom noticed that, like most East Germans, Franz was dressed in simple and conservative clothing: plain jeans, plain sneakers, everything plain. Unlike his clothing, however, Franz's face was alive with excitement.

The city-wide celebration had begun at dusk when Egon Krenz, head of East Germany's ruling Communist Party, announced the opening of the Berlin Wall. The city had exploded with energy. It was like Oktoberfest.

Tom and Courtney's trip to West Berlin couldn't have been timed any better, and now they would have the opportunity to celebrate with someone most affected by the opening of the Berlin Wall.

The three reveled in the News-Year's-Eve-like atmosphere, traveling from bar to bar watching history unfold around them.

For Tom and Courtney, their experience was just beginning.

"Would you like to see my apartment in East Berlin?" Franz asked in the early morning glow.

Without discussion, the group hailed a taxi, a Mercedes, and climbed in the back. The leather seats gave the car that "new" smell. Tom held a cigarette in his pursed lips. As he brought the lighter to his face, Franz grabbed his arm and pointed to the small sign on the back of the seat: *Nicht Rauchen* (No Smoking). Tom smiled, leaving the cigarette in his mouth, removing it only to sip from the glass of beer he had brought with him.

Although Checkpoint Charlie, the entrance to East Berlin, was only two blocks away, the drive took about 20 minutes — its path blocked by the crowd of smiling,



The crowds hit the streets of downtown West Berlin the morning the wall fell.

crying, singing, dancing, drunk people.

Stepping out of the taxi, the three began to move toward the gate. The cold night air burned the inside of Tom's nose. He should have been tired, but even at 5:30 a.m. he couldn't sleep. Wouldn't sleep.

Celebrating with the rest of the crowd surrounding the gate, the West German border guards barely noticed the trio as they passed through the gate and walked toward the East German side of Checkpoint Charlie.

Franz had gone through it hundreds of times in his 32 years, but this time it was different. Courtney had lived in West Berlin for six years as a child. Although she had been through this same gate years before, she had almost forgotten how innocent it seemed as a little girl.

Tom had hoped to travel to East Germany to experience the shock of visiting a communist country. While studying in London, Tom, a UNO student participating in UNO's London Semester program, had heard stories about Checkpoint Charlie. He was told it would take about an hour to pass through the gate. But on this night, it only took a few minutes.

It was ironic. Tom felt robbed. The wall had fallen only 11 hours before.

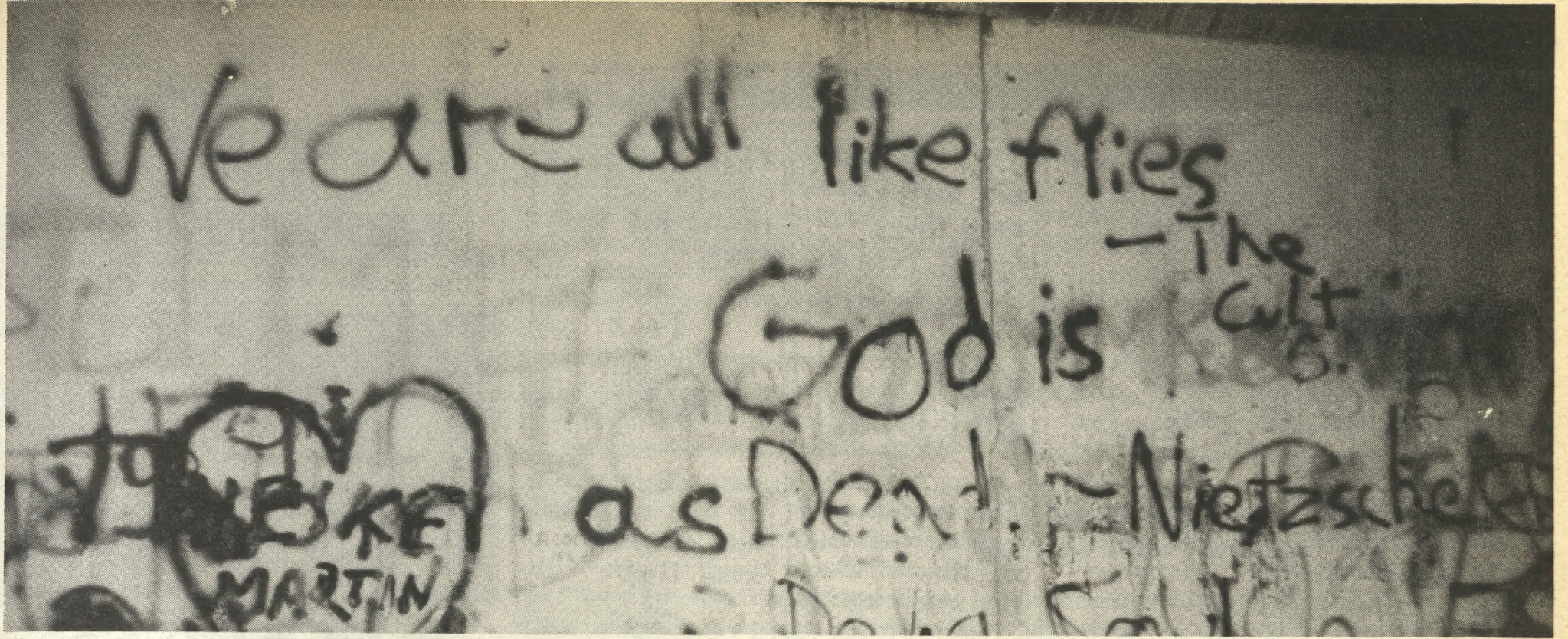
The 10-foot wall was covered with graffiti. One spray-painted message caught Tom's eye as they approached the guard house: God is dead—Nietzsche. "Not tonight," Tom thought.

The East German guard seemed oblivious to their approach, with his eyes fixed straight ahead. Although history was being made around him, he would not adjust his gaze, even for a moment. Holding an AK-47 machine gun, the guard pointed to the door on a small shack ahead. Still holding his beer, Tom thought the guard would tell him to throw it away. He didn't.

Although it was a freezing outside, the door of the shack door was propped open. As they entered, Tom saw that the guards inside wore long, heavy coats. "Why don't they close the door and take their coats off, they'd be a lot more comfortable," Tom thought. But he dare not speak, Franz had forewarned him that the East German guards were not ones for such remarks.

While the group waited to be cleared, the guard behind a double-plated glass window eyed Tom suspiciously.

"*Passport, bitte*," the guard asked Courtney through the small opening in the window. She slid her passport underneath the glass and the guard looked at the photo, then at her, then at the photo, and then at her



Amidst the sprayed grafitti, a message on the Berlin Wall reads: "God is dead."

again. "*Sehr gut* (very good)," he said, as he returned the passport to Courtney.

Tom was next. "*Passport bitte.*" The guard went through the same routine with Tom.

While the guard inspected his passport, Tom noticed how drab the his uniform was: jacket, pants, shirt and tie were all a different shade of green. "What a sad looking uniform," Tom thought. "*Sehr gut,*" the guard said, jarring Tom from his observation.

The guard then quickly checked Franz's travel papers and the group then moved out of the checkpoint and into East Berlin.

They walked through the empty, quiet streets. Most East Berliners were still asleep and may not have even been aware that their lives had changed overnight.

"Look at these cars," Tom said loudly. He tried to be considerate of those still sleeping, but the alcohol flowing through his veins made it difficult. "These are the funniest looking things I've ever seen."

Both sides of the narrow streets were lined with what appeared to be miniature '57 Chevys. All painted a different, dull color.

Franz's apartment building was only three blocks from the checkpoint station. Like the guard's uniform and the color of the cars, the building was far from impressive.

Franz lived in a small, two-room apartment that was painted gray. Tom and Courtney were surprised to see that Franz had a TV and a VCR.

Franz told Tom and Courtney he was considered a "model" East German citizen. He said he was offered a little more freedom and was even on television occasionally.

The group spent the next few hours talking and celebrating. For Tom, East Berlin still posed a cold slap in the face, but meeting Franz lessened the blow.

Later that morning, Franz walked Tom and Courtney back to Checkpoint Charlie. The streets now were filled with East Germans. Some seemed somber, holding their heads down. "Maybe they haven't heard," Courtney said to Franz. "Communist Party people," he replied.

At the exit point, Franz said goodbye to his new American friends. "This night will live forever," he said.

Tom and Courtney headed toward the gate. "I wonder if we'll ever see him again," Courtney said as they passed through the gate. Tom didn't answer. He stopped and stared at an East German guard pacing along the barbed wire. Tom took out his camera and pointed it toward the guard. As Tom began to focus, the guard turned, set his gun on the ground and smiled.

Die mauer ist weg.



UNO senior Tom Lorenz poses in front of the Berlin Wall the night Egon Krenz announced its opening, Nov. 9, 1989.

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- Feb. 1 — Introduction
- Feb. 8 — WRC, AMS
- Feb. 15 — Gateway, ISS
- Feb. 22 — SG-UNO, CCLR
- Mar. 1 — DSA, SPO
- Mar. 8 — Fund B, Final hearing

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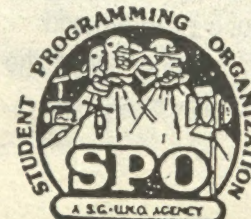
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day, we got to work."

While researching "1938," Ritzel found the music that year reflected the political climate of the country.

"This country was getting out of the Depression and, without knowing it, heading into a war. Hitler was into Czechoslovakia and spreading all over Europe," he said. "It was sort of a standstill moment. 1938 was basically a calm year. And in entertainment, it wasn't big on musicals that year, as much as screwball comedies."

Saloff recalled, "The War of the Worlds' scandal was that year."

"It was a big fantasy year where anything could happen," Ritzel continued. "For people to believe the Martians were invading us, we had to be open. We'd just gone through the Depression. Christ knows anything could happen now: Bring on the Martians."

1938 was also a big year for radio.

"Burns and Allen were riding high," Ritzel said, adding that he and Saloff end their cabaret with a George and Gracie skit.

Upon their return to New York City, "1938" will continue its run in Greenwich Village at The Duplex, the oldest continuing cabaret.

"We've done the show for as few as four people. It was a wonderful audience, though," Ritzel said. "Longevity is the key when it comes to cabaret. If you do it

long enough, everybody will see it."

Both Saloff and Ritzel agree that success does not lie in numbers or dollar signs.

"I don't think there's a time when you can finally say: This is success," he said. "As long as people keep coming to see you, that's a part of success and also the knowledge that you're doing right by your peers. That's an incredible feeling, because who knows the business better than other people who are in the business?"

In the competitive world of the New York entertainment scene, Ritzel and Saloff contend that jealousy of their fellow performers honestly does not come in to play.

"We both appreciate other people for what they do, without feeling threatened by it," Ritzel said. "I think we have to be supportive of the community we're in."

Ritzel slipped into his best Count Basie voice, recalling the time he saw Basie perform shortly before his death.

"One more once," he said with mischievous smile, waving his hands in time like the jazz orchestra leader. "I love Basie. He's really inspiring. It's people who have made it who give you the strength to go on and say: 'Yeah, I can do this.'"

"And that's what I like. With '1938,' we're dealing with material that's been overlooked for some time," he continued. "But there's always somebody keeping it alive. There's always a Mel Torme, a Lena Horne, a

Rosie Clooney and Ella. I'd like to continue that tradition, keeping this music alive."

Although he defines himself as an "entertainer," Ritzel said he received the greatest compliment when he was called "a top saloon singer."

"Sylvia Simms, who Sinatra says taught him everything he knows, thinks that is the pinnacle. The highest you can get is a saloon singer, which is what Sinatra considers himself," he said. "I mean, the man is playing Carnegie Hall, but he's still a saloon singer."

But both agree that if they must label their talents, the all-inclusive title of "entertainer" fits them to a tee.

"You can't put them in a box," Drake said.

From comedy to music to theater, Saloff and Ritzel's talents span the entertainment spectrum.

"We have yet to do a show where we feature our juggling," Ritzel joked, while all three exploded into laughter.

The admiration between Ritzel and Saloff is as contagious as their playful banter.

"There's absolutely no jealousy," Ritzel said, reaching across the table for Saloff's hand. "But we love to fight. We fight like the Lunts."

Within moments they were at it again.

"I hate you," Saloff said in character.

Not to be outdone, Ritzel responded in his best Lunts voice.

"Damn you."



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Wednesdays 12:05 : Mass and Munch -- Mass followed by an informal lunch, open to all. St. Margaret Mary's Church (61st and Dodge, across from UNO)
For either Tuesday or Wednesday call Teresa 731-3708 or Barb 397-6763

Fridays 8-11 p.m. -- Coffee House -- UNO Religious Center, Speakers, Theology series, music, good conversation and friendship. Open January 26 continuing through the first three Fridays of February, March and April. For program details call Teresa 731-3708.

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FUND A REFUNDS

Fund A refund forms for the Spring Semester will be available in the administrative offices of the Milo Bail Student Center during the week of

JAN. 29 - FEB. 4

*I.D. must be presented in person.

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168 HOURS

EVENTS CALENDAR

26 FRIDAY

Music:
 Art Club: Soul Gadget
 Arthur's: The Mighty Jailbreakers
 Chicago Bar: Bozak and Morrissey
 Dubliner Pub: The Turfmen
 Howard Street Tavern: The Vivs
 Lifticket: The Wild IQ's
 Ranch Bowl: Rock City
 Saddle Creek Bar: The Confidentials
 The 20s: Highheel and the Sneakers

Theater:
 Chanticleer Theatre: "Of Mice and Men"
 Emmy Gifford Children's Theatre: "The Snow Queen"

Firehouse Dinner Theatre: "Steel Magnolias"
 Omaha Community Playhouse: "The Pied Piper"
 Upstairs Dinner Theatre: "The Murder Room"

Comedy:
 Funny Bone: Steve McGrew, Brad Nelson, Bob Rook
 Noodles: Fred Dekom, Tommy Nolan, Diver Dan

Film:
 Eppley Administration Building: "Harold and Maude"

Arthur's: The Mighty Jailbreakers
 Chicago Bar: Bozak and Morrissey
 Dubliner Pub: The Turfmen
 Howard Street Tavern: The Vivs
 Lifticket: The Wild IQ's
 Ranch Bowl: Rock City
 Saddle Creek Bar: The Confidentials
 Sokol Hall: The Serious Bros
 The 20s: Highheel and the Sneakers

Theatre:
 Chanticleer Theatre: "Of Mice and Men"
 Firehouse Dinner Theatre: "Steel Magnolias"
 Emmy Gifford Children's Theatre: "The Snow Queen"
 Omaha Community Playhouse: "The Pied Piper"
 Upstairs Dinner Theatre: "The Murder Room"

Comedy:
 Funny Bone: Steve McGrew, Brad Nelson, Bob Rook
 Noodles: Fred Dekom, Tommy Nolan, Diver Dan

Film:
 Eppley Administration Building: "Harold and Maude"

28 SUNDAY

Music:
 Arthur's: The Mighty Jailbreakers
 Ranch Bowl: Rock City

Theatre:
 Chanticleer Theatre: "Of Mice and Men"
 Emmy Gifford Children's Theater: "The Snow Queen"

Firehouse Dinner Theatre: "Steel Magnolias"
 Omaha Community Playhouse: "The Pied Piper"
 Upstairs Dinner Theatre: "The Murder Room"

Comedy:
 Funny Bone: Steve McGrew, Brad Nelson, Bob Rook
 Noodles: Fred Dekom, Tommy Nolan, Diver Dan

Film:
 Eppley Administration Building: "Harold and Maude"

29 MONDAY

Music:
 Howard Street Tavern: Tornado Jones
 Ranch Bowl: Steve Morse
 The 20s: Top Secret

30 TUESDAY

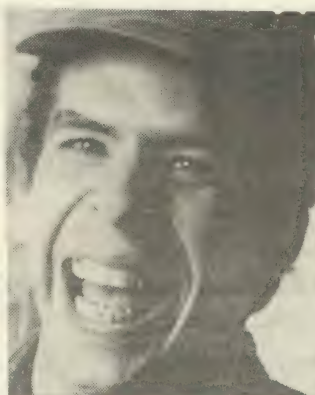
Music:
 Howard Street Tavern: The Dynatones
 Ranch Bowl: On the Fritz
 The 20s: Top Secret

Theatre:
 Firehouse Dinner Theatre: "Run for Your Wife!"
 Omaha Community Playhouse: "The Pied Piper"

Comedy:
 Funny Bone: Dana Gould, Mike Smith, Rich Gahl

31 WEDNESDAY

Music:
 Arthur's: Highheel and the Sneakers
 Dubliner: Dan Newton



Howard Street Tavern: The Jailbreakers
 Ranch Bowl: Richard Elliot
 Saddle Creek Bar: Acoustic Jam Night
 The 20s: Top Secret

Theatre:
 Firehouse Dinner Theatre: "Run for Your Wife"
 Omaha Community Playhouse: "The Pied Piper"
 Upstairs Dinner Theatre: "The Murder Room"

Performing Arts:
 Orpheum Theatre: Opera Omaha's "Madama Butterfly"

Comedy:
 Funny Bone: Dana Gould, Mike Smith, Rich Gahl

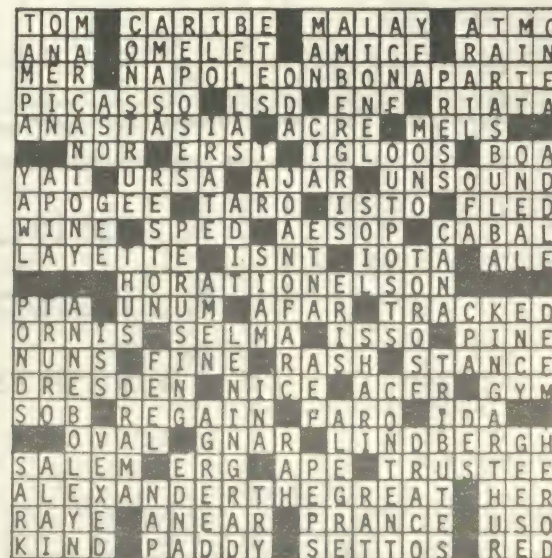
Film:
 Eppley Administration Building: "Do the Right Thing"

1 THURSDAY

Music:
 Arthur's: Highheel and the Sneakers
 Dubliner: Dan Newton
 Lifticket Lounge: Tripakimbo
 Ranch Bowl: On the Fritz
 The 20s: Top Secret

Theatre:
 Firehouse Dinner Theatre: "Run for Your Wife"
 Omaha Community Playhouse: "The Pied Piper"
 Upstairs Dinner Theatre: "The Murder Room"

Comedy:
 Funny Bone: Dana Gould, Mike Smith, Rich Gahl
 Noodles: Rich Skotti, Robie Roman, John Desjardins



27 SATURDAY

Music:
 Art Club: Soul Gadget

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ON THE
REBOUND

SPORTING EVENTS AROUND THE AREA

UNO cagers ranked third in region

Mavs hope to heat up NCC foes

By TONY FLOTT

The UNO men's basketball team travels north this weekend but hope to avoid any cold spells in the North Central Conference.

The Mavs, in the NCC hot-seat with a league-best 5-2 conference record, take on North Dakota Friday and North Dakota State Saturday.

On Friday, UNO will face a much different team than the one they swept last year.

The 11-4 Fighting Sioux have already surpassed last seasons win total when they went 8-20.

UNO Coach Bob Hanson said there is one reason for their improvement.

"Dave Vonesh. Pure and simple," Hanson said. "I thought he was the best player in the league as a sophomore."

As a sophomore, Vonesh averaged 19.1 points and 11.9 rebounds a game. That was two years ago.

The 6-foot-8 Vonesh sat out last year with a broken foot but made a successful comeback this season. He is currently ranked fourth in the NCC in rebounds.

North Dakota Coach Rich Glas agreed with Hanson about the reason for the Fighting Sioux's success.

"First of all we have better players," Glas said over the telephone. "But Dave Vonesh has certainly been the key."

North Dakota is far enough ahead to be ranked fourth in the North Central region, right behind the third-place Mavs.

Things don't get much easier for the Mavericks Saturday night when they face North Dakota State. The Bison had won 27-straight home games before losing to St. Cloud State last weekend.



Guard Trent Neal, UNO's leading scorer, steals the ball in NCC action last weekend.

Fan leaves UNO game \$5,000 up

Most people get popcorn at half-time of basketball games. Jeff Schabben got \$5,000.

Schabben's number inside his game program was chosen by the UNO athletic department at half-time of the UNO-South Dakota game. He was then given the chance to make a layup, free throw, three-point shot and half-court shot in 30 seconds.

The 5-foot-10 Schabben, active in home-town leagues, was perfect on his first two shots.

However, his first three-point attempt narrowly missed, bouncing off the rim. He came back to nail his next shot from the same distance.

With roughly 10 seconds left on the clock, Schabben then let go a running one-hander from half-court that swished to the tune of \$5,000.

"When I released the ball it looked good, but I thought there was no way," Schabben said. "I've never won anything."

A native of Earlring, Iowa, Schabben was at the game to see South Dakota guard Jeff Rau play. Rau is Schabben's cousin.

The contest was not held the following night's game.

Cagers third in region

The UNO Men's basketball team didn't break into the NCAA II Top 20 rankings, but they did find a spot in the North Central region ratings.

The Mavericks, 12-4, are ranked third behind Alaska-Anchorage and Metropolitan State in the most recent votings.

North Dakota, who UNO plays on Friday, was just behind the Mavericks in fourth place. The Mavs also play North Dakota State on Saturday in an effort to improve their league-leading mark of 5-2.

Lady Mavs trek North

The Lady Mav basketball team, currently riding a three-game winning streak, starts a four-game road stretch when they take on North Dakota Friday. The Fighting Sioux are second in the North Central Conference (NCC) with a 4-1 league mark and are 13-2 overall.

Things won't get much easier for the Lady Mavs Saturday when they play North Dakota State, the top team in the league with a record of 5-0, 14-1 overall.

'Kissing Bandit' invades Omaha

The Continental Basketball Association's Omaha Racers will be entertaining their fans in more ways than one this weekend.

On Friday, Morganna the "Kissing Bandit" will make an appearance when the Racers host Pensacola. Saturday, the Racers bring in the Phoenix Suns Gorilla when they take on Rapid City. The Gorilla will be performing his slam-dunk feats at half-time.

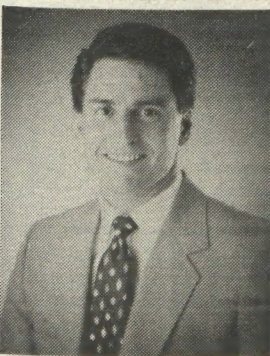
Lancers alive and winning

COACHES CORNER: FIRST IN A SERIES ON OMAHA COACHES

By DAVID JAHR

Remember the "The Bad News Bears?"

It was a movie about an awful baseball team that was even worse off the diamond. The Bears were an eyesore to the community, a blemish that never went away.



Serratore

That is, of course, until a gritty, never-say-die coach took over the ball club.

In 1987, the Omaha Lancers hockey team may as well have been the Bad News Bears on ice. The team was so pitiful

that *Sports Illustrated* decided the Lancers' 0-48 season was worth a full-length feature.

Not unlike the Bears, the Lancers organization has made a complete, 180-degree turnaround thanks to a coach. Chances are, you may not of heard of him, or even know how to pronounce his name.

But in the USHL, the name Frank Serratore is carrying more and more weight.

In his debut season at Omaha, the Lancers have won more games than in the last two combined. And the season isn't even over yet. The team colors, orange and black, are no longer a symbol of futility but of speed and exciting hockey action.

After beating Thunder Bay twice last weekend, the Lancers are currently a half-game out of first place in the United States

Hockey League (USHL). With a 23-10 record, Omaha trails the Rochester Mustangs, Serratore's previous stop as a coach.

And the Omaha fans seem to be loving every minute of it.

Averaging close to 5,000 people a game with a sell-out always possible, the Lancers are setting USHL attendance records.

Lancers' President Ted Baer said he knew what he was looking for in a coach after he purchased the franchise in 1988.

"We were looking for someone who believed in good discipline and who knew where to get talented players," Baer said.

The owner may have got what he wanted and a little bit more.

"I'm the players' coach and guidance counselor and everything else here in Omaha," Serratore said.

As for recruiting talented players, Serratore has landed five players who made this year's All-Star game held in Omaha Tuesday night. One player, Angelo Ricci, leads the USHL in scoring. Teammate Fred Knipscheer is No. 4 on the leader's list. Ricci, Knipscheer and the other Omaha selections, Don Riendeau, Bryan Ganz, and Derek Schooley, have all verbally accepted scholarship offers from NCAA colleges.

Success is nothing new to Serratore. As head coach at Rochester, Minn., Serratore collected 166 wins, winning 71 percent of his games in a five-year stint. In 1987, the same year the Lancers entered the league, this Minnesota native had his best coaching year to date. His Mustangs won the national cham-

pionship.

What does Serratore remember about the Lancers in 1987?

"All I remember about the Lancers that year is that we won the league, the playoffs and the national championship. The Lancers were 0-48, they made *Sports Illustrated* and we didn't," he said.

Baer described Serratore as a "strong," "impressive" leader who is "an unbelievable motivator."

"He's been the missing cog for us," Baer said. "He hates to lose. But if you are giving 100 percent, he'll be satisfied, because he gives 100 percent at every thing he does."

After visiting Omaha last year as a coaching prospect, Serratore said he realized the city's potential.

"When I first came here, I saw what they had with Ak-Sar-Ben, the city, the Baers, the budget," he said. "I just said to myself, 'The hockey world doesn't know what's here in Omaha.'"

The city itself became a major recruiting tool, he said.

"Omaha people are thinking this is just a little house on the prairie. Any kid would be excited to play in a city like this with the crowds we attract."

Like players in the USHL, coaches often hope time spent in this league lead to bigger and better things. From the beginning, Serratore admitted he will look at college or professional opportunities. But for now Serratore, his wife Carol and twin boys, Tim and Tom, are walking tall in Lancer orange and black.

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HPER Room 100

Cross-Country Ski Workshops
Beginner and Intermediate
Saturday, Jan. 27, 10:30 a.m. - 4:30 p.m.
Sunday, Feb. 4, 11:30 a.m. - 5:30 p.m.

Note: You can receive academic credit (Physical Education) for taking three workshops or a workshop and one of our ski trips.

Sport Clubs Information

Sport Clubs Council Meeting:

If you are a member of a Sport Club at UNO, there is a mandatory meeting concerning your club today at 1 p.m. in HPER 203. Please plan to attend.

Women's Soccer:

There will be an informational meeting for anyone interested in playing on the UNO Women's Soccer team during the spring season on Thursday, Feb. 1 at 4:30 p.m. in HPER Room 203. If you are interested in playing, but cannot make this meeting, please call Carrie at 554-2539.

Tennis Club:

There is a Men's Tennis Club forming at UNO. The team will be hosting tournaments and possibly competing against other university clubs and teams. Individuals who are interested in competitive tennis should contact Carrie at 554-2539.

Get Involved! Join UNO
Sport Clubs!

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HPER BUILDING HOURS*
MONDAY - THURSDAY 6:30 a.m. - 10:00 p.m.
FRIDAY 6:30 a.m. - 8:00 p.m.
SATURDAY 8:30 a.m. - 4:00 p.m.
SUNDAY 12:00 noon - 8:00 p.m.

*Due to academic offerings, activity hours may vary.

POOL HOURS
MONDAY - FRIDAY ** 6:45 a.m. - 8:00 a.m.
11:00 a.m. - 1:00 p.m.
4:30 p.m. - 7:30 p.m.
SATURDAY 1:00 p.m. - 3:30 p.m.
SUNDAY 1:00 p.m. - 6:30 p.m.

**Tentatively ends March 25, 1990.

GUEST HOURS
MONDAY - THURSDAY 5:00 p.m. - 10:00 p.m.
FRIDAY 5:00 p.m. - 8:00 p.m.
SATURDAY 8:30 a.m. - 4:00 p.m.
SUNDAY 12:00 noon - 8:00 p.m.

During Spring Break (March 25 - April 1), guest hours will be extended to all hours of operation.

FAMILY HOURS
FRIDAY 5:00 p.m. - 8:00 p.m.
SATURDAY 8:30 a.m. - 4:00 p.m.
SUNDAY 12:00 noon - 8:00 p.m.

*During Spring Break (March 25 - April 1), family hours will be extended to all hours of operation.

Children (17 years or under) of UNO students and Campus Recreation activity cardholders are eligible to participate in the HPER Building during designated Familyhours. CHILDREN MUST BE ACCOMPANIED BY THEIR PARENTS DURING THIS TIME. Parents must present their activity card or student ID card in order for the children to use the facility.

FAMILY AND GUEST FEE SCHEDULE
Adult Guest \$4 each day
Spouse \$2 each day
Children Under 18 Free

HOLIDAY CLOSINGS

The HPER Building will be closed:
April 15 Easter Sunday
May 26-28 Memorial Day Weekend
The HPER Building will have reduced hours during Spring Break:
Monday - Friday, March 25 - April 1 6:30 a.m. - 8:00 p.m.

LOCKER AND TOWEL SERVICE

All overnight lockers in the HPER Building are reserved. To obtain a locker, a \$7.50 refundable deposit is required, along with the presentation of your current activity card or student photo ID. There are a few pay lockers available for day use only.

SPOUSE ACTIVITY CARDS

Spouses of UNO students, faculty and staff are eligible to purchase a Campus Recreation activity card. A validated student ID, or faculty/staff ID must be presented at time of purchase.

COURTESY PASS

If you forget or lose your activity card or student photo ID, a one-day courtesy pass may be issued to you. This courtesy pass will allow you admittance to the HPER Building for the day issued, but may not be used to check out equipment. Up to five passes may be issued per person each semester.

ID CARD CHECK

To gain admittance into the HPER Building and to check out equipment, you must be prepared to present your student photo ID or activity card.

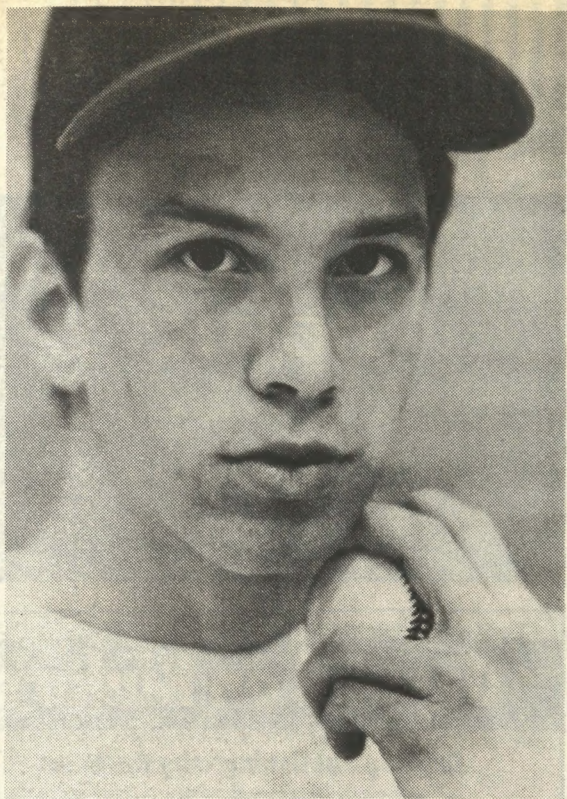
EQUIPMENT CHECKOUT PROCEDURES

Equipment necessary to participate in the HPER Building may be checked out through the Central Issue Room (Room 113). Presentation of your current activity card or student photo ID is required. Equipment may not be checked out on a courtesy pass.

Give Blood
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Feb. 2, 9 a.m. - 2 p.m. HPER Activity Crt. 1
Call 554-2670 for appointment or drop in.





UNO baseball pitcher, Chris Shanahan ponders the Mavs chances of success this season.

Mavs throw winter a curve

By JIM ANDERSON

With twice as many players as last year, the UNO baseball team is hoping quantity is better than quality.

The Mavs, in their second week of practice, list 32 players on their roster. Last year, only 14 players were on the team.

The increase is to UNO's advantage coach Bob Gates said. "We'll be able to have right-handed hitters hitting against left-handers and vice versa," Gates said. "And we'll definitely have a stronger bench."

The Mavs open their 48-game season March 3 against Wayne State. The game is the earliest UNO has ever scheduled.

Due to the weather, practices have been indoors.

"We've done about everything but play a game," Gates said. "Until we get outside, we are going to work on fundamentals at every position."

Being a team in the Midwest causes some problems for the Mavs.

"Early on, it's very tough and it's definitely a disadvantage to play them in February," Gates said. "You go south to play these teams that are going to be way ahead of you."

Senior pitcher Chris Shanahan, a Omaha Cathedral graduate, agreed with Gates.

"The advantages to a warm climate are the increased repetitions in the natural environment that baseball is to be played in," Shanahan said.

Gates said pitching has been the team's main focus so far. "We're just trying to work on control, because we were so wild last year," Gates said.

A program specializing in concentration has been used to develop pitching fundamentals.

With only three of the pitchers being upperclassmen, Shanahan said it is important for the staff to be tested early.

"Overall, if our freshman class is good, and with the returning players we have, we'll have a good team," Shanahan said.

The Mavs have also undergone a weight-lifting program and taken part in aerobics.

Pitching coach Ron Barnes, a UNO hurler the last four years, is in charge of the conditioning program.

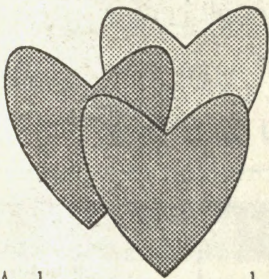
The weight program consists of shoulder and upper body work utilizing the bench press, incline bench and lateral pull-downs.

Shanahan and Joe Kalamaja of Omaha Creighton Prep were named the outstanding lifers on the team.

"They work hard in everything they do," Barnes said. "They both have very good concentration."

Although it's early, Shanahan said he has noticed the difference weight training has made in his game.

"It has helped me to throw harder and get better balance," Shanahan said. "Weights are definitely a big part of my game."



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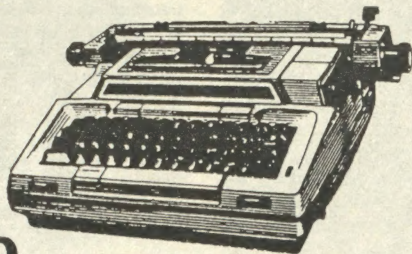
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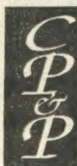
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DAY	DATE	LOCATION	TIME	TOPIC
Monday	1/29	EAB 111	6:00 pm	Interview
Tuesday	1/30	MBSC-State Room	3:00 pm	Interview
Thursday	2/1	MBSC-State Room	3:00 pm	Resume
Friday	2/2	MBSC-Council Room	Noon	Interview
Monday	2/5	EAB 111	6:00 pm	Interview
Wednesday	2/7	MBSC-State Room	3:00 pm	Resume
Friday	2/9	MBSC-Council Room	Noon	Interview
Wednesday	2/14	MBSC-Council Room	3:00 pm	Resume
Friday	2/16	MBSC-Council Room	Noon	Interview
Monday	2/19	MBSC-Council Room	3:00 pm	Interview
Tuesday	2/20	MBSC-State Room	3:00 pm	Resume
Wednesday	2/28	MBSC-Council Room	3:00 pm	Interview
Thursday	3/1	MBSC-State Room	3:00 pm	Resume
Thursday	3/8	MBSC-State Room	3:00 pm	Resume
Thursday	3/8	MBSC-Council Room	Noon	Interview
Thursday	3/15	MBSC-Council Room	Noon	Interview
Thursday	3/15	MBSC-State Room	3:00 pm	Resume
Thursday	3/22	MBSC-State Room	3:00 pm	Resume
Wednesday	4/11	MBSC-Omaha Room	Noon	Resume
Wednesday	4/18	MBSC-Council Room	Noon	Resume
Wednesday	4/25	MBSC-Council Room	Noon	Resume



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BACK PAGE

Observer Crossword

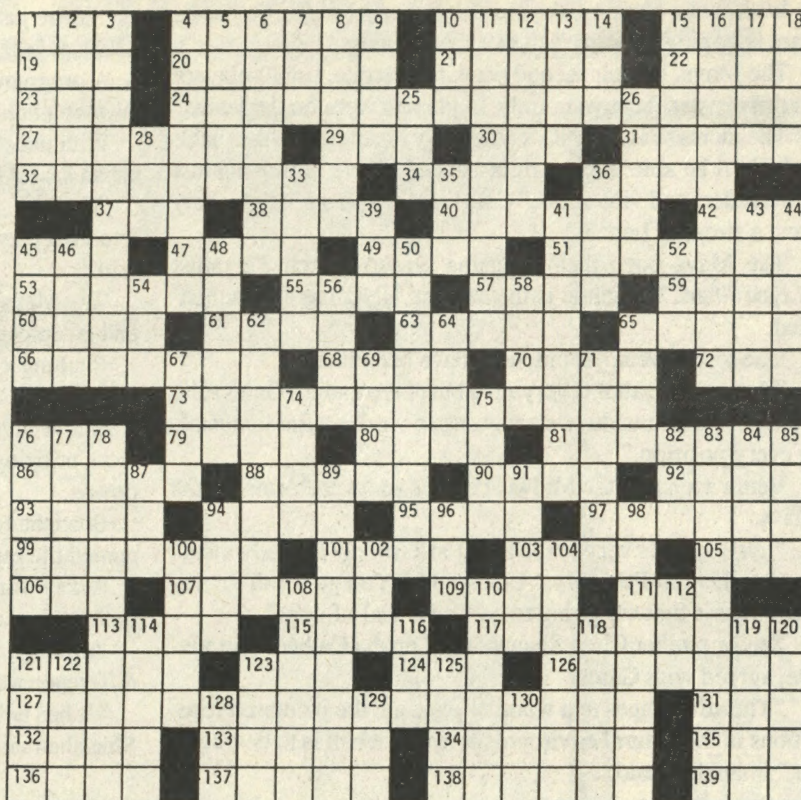
Coming Attractions

Edited by Charles Preston

Answers on Page 12

ACROSS

- 1 Jones
- 4 Piranha
- 10 Austronesian
- 15 Kind of sphere
- 19 Of each, in pharmacy
- 20 Egg dish
- 21 Priestly vestment
- 22 Pour
- 23 Cannes sea
- 24 Marlon Brando portrayal
- 27 Goesta Ekman portrayal
- 29 Drug
- 30 Comp. pt.
- 31 Lasso
- 32 Ingrid Bergman portrayal
- 34 Piece of land
- 36 Brooks and Torme
- 37 Correlative
- 38 Word before while
- 40 Etah huts
- 42 Scarf
- 45 Sun — sen
- 47 Sky Bear
- 49 Open, as a door
- 51 Crackpot
- 53 Point in an orbit
- 55 Dasheen
- 57 That — say
- 59 Ran away
- 60 Port
- 61 Raced
- 63 "Sour grapes" man
- 65 Plot
- 66 Baby gift
- 68 "Say it — so"
- 70 Bit
- 72 Stout drink
- 73 Lawrence Olivier portrayal
- 76 "Harper Valley" on TV
- 79 E pluribus
- 80 At a distance
- 81 Chased down
- 86 Avifauna
- 88 Alabama city
- 90 "What — rare as —"
- 92 Soft wood
- 93 Poor Clares
- 94 Amerce
- 95 Prickly heat
- 97 Golfer's position
- 99 Fine china
- 107 Appealing
- 103 Box elder
- 105 Phys. Ed.
- 100 Bawl
- 107 Get back
- 109 Casino game
- 111 Lupino
- 113 Running track
- 115 Growl
- 117 James Stewart portrayal



- 121 Oregon city
- 123 Work unit
- 124 Mimic
- 126 Garnishee
- 127 Richard Burton portrayal
- 131 — nibs
- 132 Comic Martha
- 133 With — to the ground
- 134 Strut
- 135 Milit. club
- 136 Gentle
- 137 Rice field
- 138 Fistsights
- 139 Radical

DOWN

- 1 Florida city
- 2 — a million
- 3 Richard Burton portrayal
- 4 Translate
- 5 Absalom's rebel chief
- 6 Takes it easy
- 7 Town in Peru
- 8 Abzug's namesakes
- 9 Cannes summers
- 10 Biped
- 11 Perfume source
- 12 A Barrymore
- 13 Adolescent problem
- 14 Richard's affirmative
- 15 As thin as —

- 16 Yul Brynner portrayal
- 17 Catcher's glove
- 18 — day (dosage)
- 25 Harem room
- 26 Court strategy
- 28 Volcanic mount of Japan
- 33 Hopping mad
- 35 Intelligence agcy.
- 36 Kind of syllable
- 39 Incite
- 41 Frontiers
- 43 Ryan of films
- 44 Confuse
- 45 Small boat
- 46 Samoan port
- 48 — one's laurels
- 50 Jean Seberg portrayal
- 52 Two — kind
- 54 Letter
- 56 Mine entrance
- 58 Dirty
- 62 Reading
- 64 Sicilian erupter
- 65 Miracle town
- 67 In this manner
- 69 Thailand, once
- 71 Having protuberances
- 74 Prayer word
- 75 Greek goddess
- 76 Golden and Walden
- 77 Cape Cod beach

- 78 Vanessa Redgrave portrayal
- 82 Acct.
- 83 Richard Harris portrayal
- 84 Ref. book
- 85 Consider
- 87 Copy of a mag.
- 88 Gulf of Finland port
- 91 Puppeteer Lewis
- 94 Touch
- 96 Pershing's GIs
- 98 Encomia
- 100 Play
- 102 — jiffy
- 104 Satisfied
- 108 Complied
- 110 City in Brazil
- 112 — Moines
- 114 Annoyed
- 116 Cheer
- 118 Medieval flag
- 119 Foolish ones
- 120 Charles Laughton portrayal
- 121 A Channel island
- 122 Jai
- 123 Mrs. Stengel
- 125 — up (livens)
- 128 Rest
- 129 Attempt
- 130 Pack or musk

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